



MT.

th**makeup**technicians

Love makeup • Embrace life • Colour the world

DIPLOMA OF SCREEN & MEDIA IN SPECIALIST MAKEUP SERVICES

Make-up/hair stylist/designer

2018

Make-up/hair stylist/designer



So you
want to be a
Makeup Artist?

1.

Makeup Artistry is an exciting and challenging career choice, especially at present when the industry is experiencing such rapid expansion and change.

2.

We invite you to experience and experiment makeup engineering here at The Makeup Technicians.

3.

Our friendly, dedicated professional enrolment team can arrange a time to guide you through our course structure, your makeup kit and the college facilities, where we will happily answer any of your questions.

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Read on to find out more about
The Makeup Technicians.



TMT – MISSION

Is to create the next generation of
Industry professionals. Be part of it!

Guaranteed Work Placement
Experience with Industry Contacts,
Unconditional Job Guidance
Training with Industry Working Artists.
Direct & assist you in achieving
Your Working Goals.
Affordability in Diploma
Experienced Industry based trainers
Established school with a
history of successful graduates.

Boutique Academy not an institution
To get up every day and do something
creative with your life is an incredible
feeling.

Accreditation you receive
will be recognized, by the
makeup industry, both
Nationally and Internationally.

SO YOU WANT TO BE A MAKEUP ARTIST

Congratulations on taking the first step in realising your dream career & ambitions.

The Makeup Technicians-Academy delivers internationally recognised, world class training & qualifications.

DIPLOMA OF
SCREEN &
MEDIA
in Specialist
Makeup
Services.

Conveniently
located in
Sydney CBD.

www.makeup-technicians.com



1. STUDENTS IN CLASS

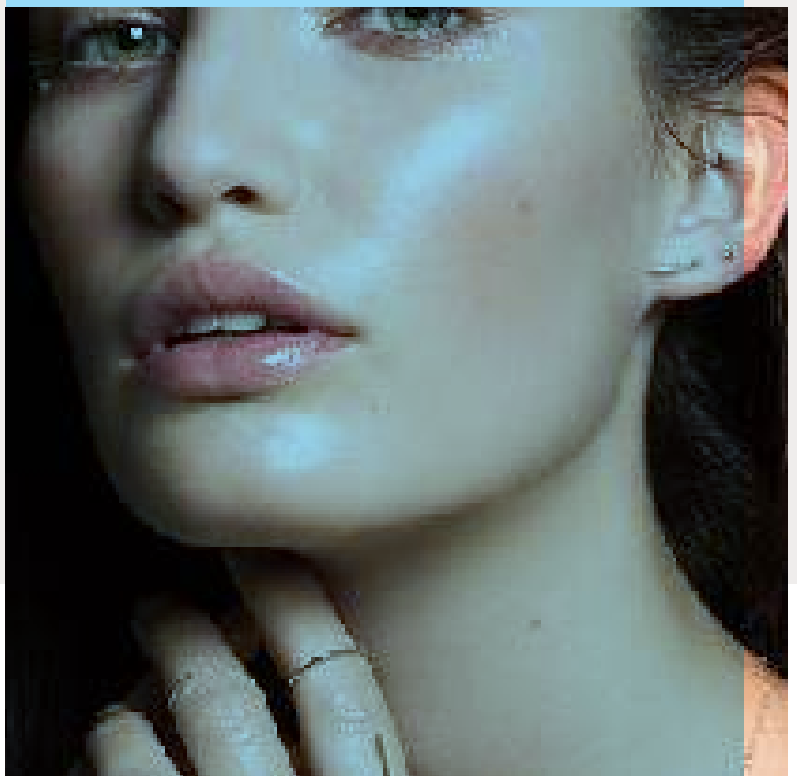
Start your learning in the class.

2. ON THE JOB

Go out on Work Placement.

3 ALUMNI STUDENTS

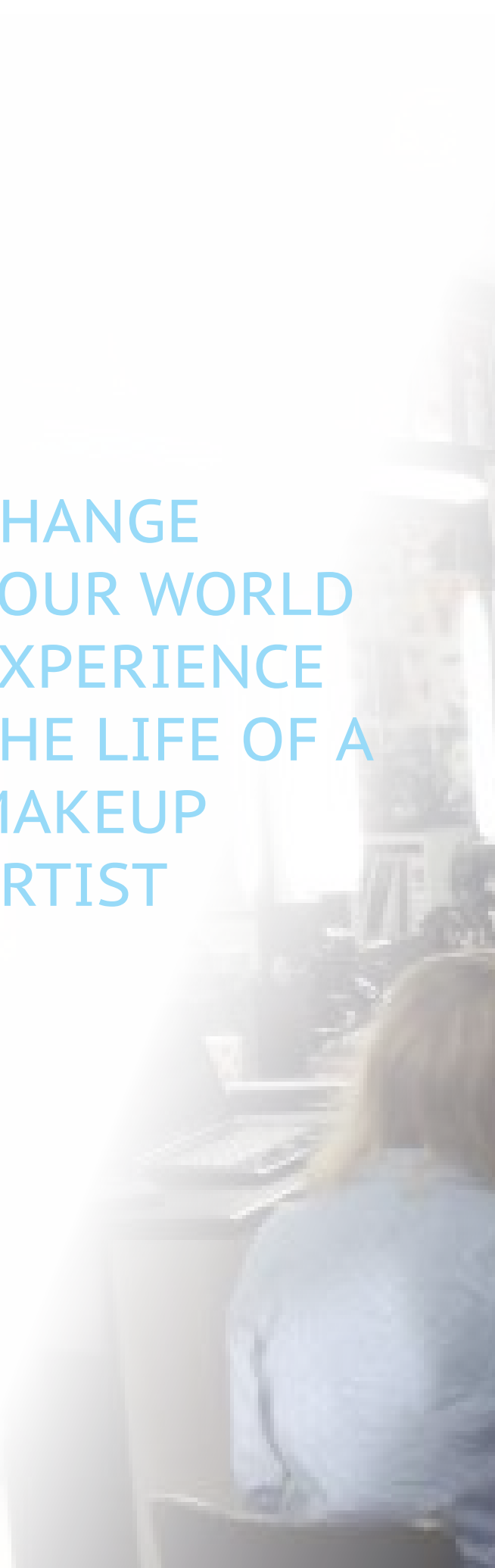
Assist Alumni student working in the Industry.





CHANGE
YOUR WORLD
EXPERIENCE
THE LIFE OF A
MAKEUP
ARTIST

OUR GOAL IS
TO BUILD
YOUR MAKEUP
SKILLS AND
KNOWLEDGE
ENABLING
A FAST &
SMOOTH
TRANSITION
INTO THE WORLD
OF PROFESSIONAL
MAKEUP



MAKEUP

Education

Is knowledge!
Knowledge create's Talent!
Talent rules the world!

Dont find yourself regretting
not to follow your passion?

Start now, follow the pathway to
your dream job.

We're with you all the way.

M. the **makeup** technicians

DIPLOMA of SCREEN & MEDIA in SPECIALIST MAKEUP

CUA51015 Make-up/hair stylist/designer
12 Months 42 Weeks Tuition 10 Weeks Holiday

FILM, TELEVISION, FASHION,
HAIR STYLING, PHOTOGRA-
PHIC, BRIDAL, THEATRE, BODY
ART, SPECIAL EFFECTS, PROS-
THETICS

This course is designed for people who wish to have a career as a Professional Make-Up Artist. At the successful conclusion of the course you will be qualified to work as a Make-Up Artist in Film, Television, Theatre, Fashion, Magazines, Runway and Bridal.

Our course components are in accordance with the Australian Qualifications Framework. Pre-Requisite Units CUFMUP401 is a pre-requisite unit to CUFMUP501 Design apply specialised make-up and this pre-requisite will commence on the first day of class as entry requirements for this course are not applicable.

Entry Requirements

Nil

Packaging Rules

Total number of units = 15

3 core units plus

12 elective units of which:

All units may be co-assessed. An Holistic approach to the units for the diploma is adopted where possible. Students will receive all units at the completion of the full course, as each of the below units may fall under Film or Television or Theatre or Photographic or Bridal, specifically different to each areas of work.



1. PERFECTION

Body Painting
beauty is not rushed



2. FUN IN CLASS

Classes are always fun



3. PHOTOSHOOTS

Working with the photogra-
pher for the perfect shot.



4. PRO TRAINERS

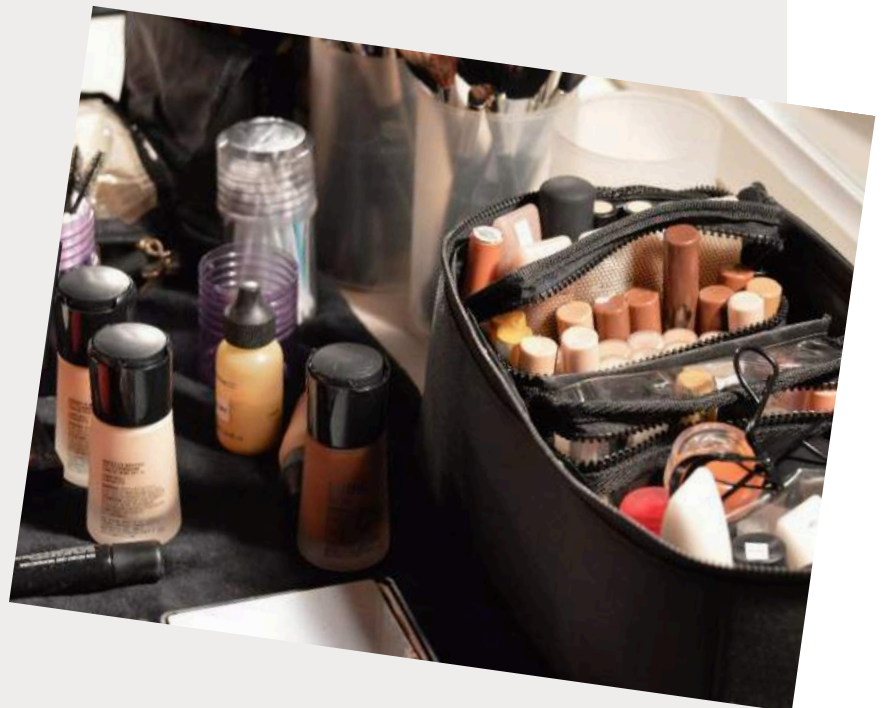
Professional trainers
deliver current skills and
knowledge. **chnicians**



Selecting electives for different
The context for this
qualification varies, this
has guided The Makeup
Technicians selection of
elective units.

For specialisation in Screen
& Media Specialist
Make-up the elective units
are relevant to the work
environment, with the
qualification of this
Diploma maintaining the
integrity of the AQF
alignment to contribute to
a valid vocational outcome.

Unit's may be assessed in
the form of projects and/or
work placement negotiated
with your



12 MONTH

DIPLOMA

SCREEN & MEDIA CUA51015

CUAIND502 Maintain and apply creative arts industry knowledge

CUAPPR505 Establish and maintain safe creative practice

BSBCRT501 Originate and develop concepts

CUAMUP401 Design, apply and remove make-up

CUAMUP402 Maintain make-up and hair continuity

CUAMUP403 Style hair for performances or productions

CUAMUP404 Style wigs and hairpieces for performances or productions

CUAMUP502 Design and apply specialised make-up

CUAMUP503 Design and apply special make-up effects

BSBDES402 Interpret and respond to a design brief

BSBCRT402 Collaborate in a creative process

BSBCMM401 Make a presentation

BSBDES501 Implement design solutions

BSSPMG501A Undertake Project work

BSBREL401A Establish networks

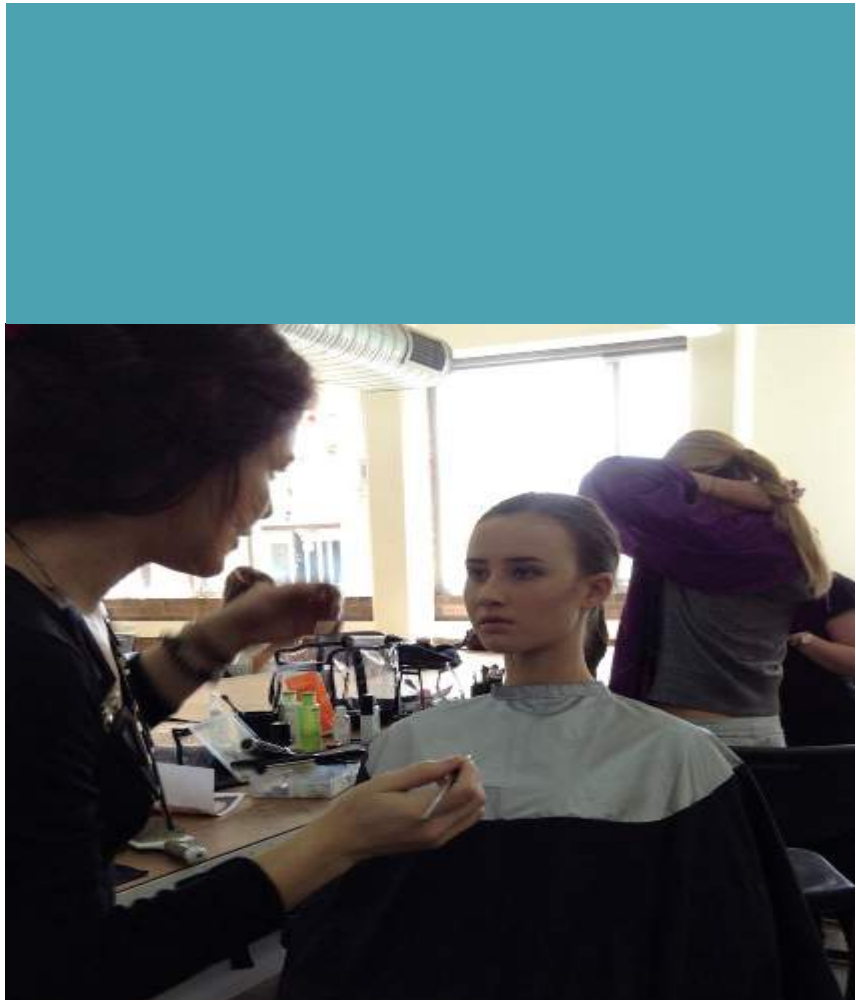
Specialist Makeup Services

www.makeup-technicians.com

02 92802516

RUNWAY

Perfecting the models skin and makeup application
watch your work walk the runway



COURSE INFORMATION

WORK PLACEMENT

All students will need to participate in at least 200 hours of work experience over the 12-month period to meet the requirements of the course (average of 5 hours per week). This work placement is arranged by The Makeup Technicians and is done out of class hours. The school assists students in finding work placement by providing a work placement

folder that the students can access through the school co-ordinator. The folder contains regular work placement opportunities in a variety of different areas eg. Film, Events, Theatre, Runway as well as a lot of photographic to prep your portfolio. Students may also source their own work experience. Throughout the course, this practical work experience is offered to the students in many areas: (subject to availability)

Excursions

are an optional part of the course. Please be aware that you are responsible for covering the entry fees to all excursions. The cost of excursions is not included in the course fees. Examples of the types of excursions we offer the students are (subject to availability):

- Professional Make-Up Suppliers
- Television Stations
- Australian Film, Television School
- Special Effects Studio
- Australian Fashion Week, Sydney

“Tasks & Assessments”

Each term students will be given a research assessments which will be due on a day specified by the tutor. The assessments cover various components of the course. Marks will be deducted for late submission.

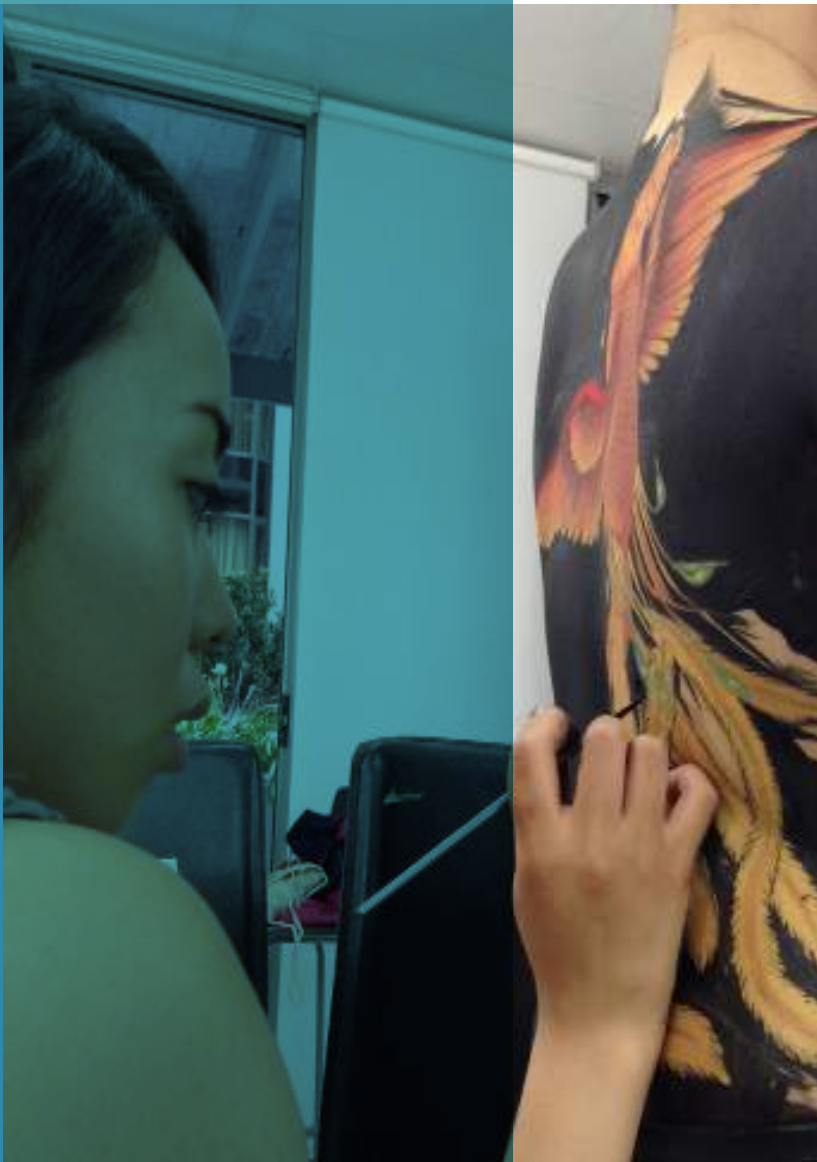
Students will need to complete their assessments out of class time. The school has a library which contains many resource books available to the students to use while at the school. If a student fails to sit their assessment and has not been given prior consent, they may be able to sit their assessment at a later date, however marks will be deducted accordingly.

At the end of terms 1, 2 and 3 students are required to complete a written and practical assessment based on that term’s work and a research assignment.

Students who are absent on the allocated exam day without prior approval from the Principal will need to produce a doctors certificate.

Those students who fail to sit their assessment on the allocated assessment day and have received prior approval, will have the opportunity to complete their exam at a proposed scheduled date, preferably within two weeks of actual class, set date.





ATTENTION TO DETAIL

CONCENTRATION AND PATIENCE SHOW IN THE RESULTS

Final Assessments

At the completion of term 4, students are required to complete a series of practical, observation as well as theory, knowledge assessment's.

This will be completed over a two-week period and the assessments will be based on the work covered throughout the entire course.

Photoshoots

Term four includes photo shoot conducted with various professional photographer's. The cost of these shoots are included in the course costs.

Students learn the process of model booking, with chosen image edited ready to show off your talent.



Learn how to book models for shoots, design makeup to create beautiful image's for your professional portfolio.

TEACHING METHODS



The tuition is face to face with the tutor first conducting a practical demonstration of the day's lesson. The students will pair up and will repeat the tutor's demonstration. The tutor will observe, assess and assist each student. The first point of support is their Tutor should further support be required the Principal is the second point who will decided whether professional support is required. Due to the practical nature of the Diploma course all components of the course need to be completed in class, on work experience or through the research assignments. There are no sections of this course that can be completed online or by distance education.



FINAL TOUCHES

FINISHING THE LOOK FOR
ASSESSMENT

Teaching Methods

The tuition is face to face with the tutor first conducting a practical demonstration of the day's lesson. The students will pair up and the first half of the class will repeat the tutor's demonstration. The tutor will observe, assess and assist each student. Then the Makeup Artist will turn around and the second half of the class will have their turn. Students first point of support is their Tutor should further support be required the Principal is the second point who will decided whether further professional support is required.

Modes of Study

Due to the practical nature of the Diploma course all components of the course need to be completed in class, on work placement or through subject research and assessments.

Assessment Methods

This is face to face tuition, for hands on results. Assessment methods include daily observation of skill competency, written and practical exams as well as term assessments. In addition, attendance is taken into account of student's final results.

On Completion of the Course & Once students are encouraged to stay in touch, when a job comes up the trainers or Carmelle will encourage.

This facility is often used by graduates who have gone on an extended holiday sometime after the completion of their course and feel the need to revise their skills.



Additional Statements of Attainment

Advanced Skill Set

which you can add to your Diploma of Screen & Media in Specialist Makeup. Designed for students wishing to actively pursue their career in creative fields of their choice such as Advanced Film Skills, FX and Fashion, adding these advanced skills to your repertoire, also allows you to work as a Special Effects Makeup Artist/Designer.

You will broaden your knowledge, and skills, gaining valuable hands-on experience – not to mention an invaluable edge over your competitors.

1. JANUARY 2018 INTAKE

TERM ONE 29 JANUARY - 10 APRIL 2018

TERM TWO 30 APRIL - 10 JULY 2018

TERM THREE 23 JULY - 25 SEPTEMBER 2018

TERM FOUR 8 OCTOBER - 18 DECEMBER 2018

2. APRIL 2018 INTAKE

TERM ONE 30 APRIL - 10 JULY 2018

TERM TWO 23 JULY - 25 SEPTEMBER 2018

TERM THREE 8 OCTOBER - 18 DECEMBER 2018

TERM FOUR 28 JANUARY - 9 APRIL 2019

3. JULY 2018 INTAKE

TERM ONE 26 JULY-28 SEPTEMBER 2018

TERM TWO 11 OCTOBER - 14 DECEMBER 2018

TERM THREE 31 JANUARY - 12 APRIL 2018

TERM FOUR 25 APRIL - 5 JULY 2019

4. OCTOBER 2018 INTAKE

TERM ONE 18 OCTOBER - 21 DECEMBER 2018

TERM TWO 31 JANUARY - 5 APRIL 2019

TERM THREE 25 APRIL - 28 JUNE 2019

TERM FOUR 18 JULY - 27 SEPTEMBER 2019



**WEEKLY SCHEDULE
JANUARY & APRIL
CLASSES**

MON - TUES 9.30-5PM

**JULY & OCTOBER
CLASSES**

THURS - FRI 9.30-5PM

1.

Minimum entry requirements

Prospective students will be expected to demonstrate adequate capability in both written and spoken English.

There is no minimum level of educational qualifications or work experience required to undertake this course of study.

Student Selection and Enrolment

People who are interested in undertaking study with The MakeUp Technicians Pty Ltd are encouraged to arrange for a 'one on one' interview. At the interview, the course is explained in detail along with course requirements.

Training, education and possible career pathways are explained along with course content, modules and outcomes. In addition, The Makeup Technician's expectations of student behaviour and performance is discussed. People wishing to proceed then complete the enrolment forms for their course, pay the required fees and will be issued with an official receipt and the relevant documentation. The newly enrolled student will be advised of the course commencement date. Either at the interview or after the interview the student may pay a deposit to confirm their place. The deposit is part of the total cost. If posting the deposit please send cheque or money order made payable to The MakeUp Technicians Pty Ltd, together with the enrolment form. N.B: Please do not send payment without first completing and

The Makeup Technicians



2.

The Makeup Technicians

Credit Transfer Course Credit Procedure

If successful, client advised of study reduction time and credit transfer details.

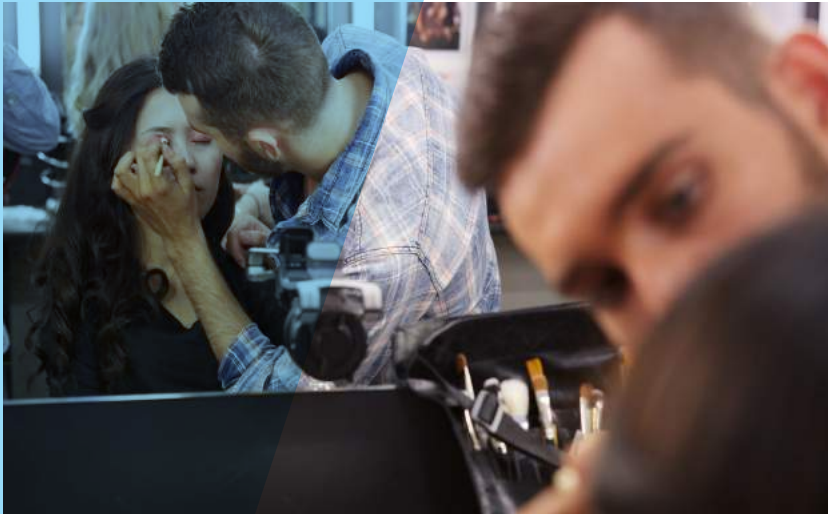
Initial information interview over phone if applicable and receive application form Refer to Det website for RPL information Complete application.

Return application form with supporting evidence/assessment exercises. Attend follow up interview to assess practical abilities if required (may be via web cam)

Application is assessed within 14 days.

Applicant is promptly advised of outcome.

If unsuccessful, client advised of appeal procedure. returning the relevant enrolment forms.



3.

The Makeup Technicians Pty Ltd recognise AQF Qualifications and Statements of Attainment issued by other RTO's.

Support Services

Your tutor has the responsibility to care for students needs on a daily basis.

If you are requiring further services see administration staff and ask to schedule an appointment with the Principal. Should the Principal be unable to help you with your problem she will be able to help you gain external professional assistance. On enrolment all international students will be issued with a comprehensive Student Guide. This includes details of support services and other relevant information to living and studying in Australia. This service is provided at no additional cost to the student.

RPL - Recognition of Prior Learning

Applicants who consider that they have completed appropriate training or have through prior learning and experience gained the required skills/competencies stipulated for the units of the course may be granted credit upon substantiation of that claim.

The assessment's are professionally conducted and will be valid, reliable, flexible and fair. Evidence for credit of prior learning may include: Evidence of current competence Performance, demonstration, or skills test Portfolio, logbook, task book, projects or assignments Web cam practical abilities testing if required Written presentation Interview by phone if required Case studies Third party reports (statutory declarations) Photographic evidence.

“ENROLMENT INFORMATION.”

The Makeup Technicians Pty Ltd advises all applicants of Recognition of Prior Learning opportunities and procedures on enrolment. RPL is available for all subject units. The performance criteria set the RPL benchmarks. Students may complete an application form on request.

If there is sufficient evidence in the application and supporting documentation, no further assessment may be necessary. If further assessment is required, it may take any practical form consistent with the assessment criteria for the claimed competencies and the principles of validity, reliability, fairness and flexibility. The form of assessment may be negotiated with the student and may consist of interview, written assignment, visual exam, or other methods.

Assessment must be conducted by a qualified assessor.

A standard fee per unit/course will be charged for the RPL assessment. Students are notified promptly of the RPL outcome.

The Director advises unsuccessful students of reasons for non-recognition and steps they can take, including appeal mechanisms. Please note that in the case of a granted RPL the total course duration may be decreased.

STUDENT + SUCCESS

See more of TMT Alumni Artists here.
Start following them on

SOCIAL MEDIA



MERTON MUAREMI

MAKEUP ARTIST | HAIR STYLIST



Pamela Nolan



Cat Smith

dominzen

ISSUE EIGHT | SPRING 2013 | \$12.99

—
THE NEW SEASON EDIT
HAWAII NAVIGATOR
—

- PLUS -
—
JOSH EMETT
EATS

&

—
WHERE
DION NASH
WORKS
OUT

Witness
the fitness

OUR DEFINITIVE GUIDE TO
HEALTH AND WELLBEING



Felicia Yong

KNEON

The Global ⁸ Issue

Issue 08 | December 2017

www.kneonmagazine.com



Rory Rice

Мари Клер Казахстан

СЕНТЯБРЬ 2015

marie claire

Вечный мальчишка

АЛЬ ПАЧИНО

КАРХ-БЛАНШ НА НАСИЛИЕ

ЧТО ИЗМЕНИЛОСЬ ПОСЛЕ ДРАМЫ В РОТЕРХАМЕ?

Одри Хепберн
Кареглазый ангел

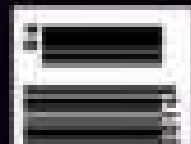
Вооружена и прекрасна

ЖЕНЩИНА В АРМИИ

ГРУДЬ ВПЕРЕД!

ПО-ЧЕСТНОМУ О ПЛАСТИКЕ ГРУДИ

ДВА



Kelly Bowman





Olivia Slee



VARIETY & CREATIVITY

LIFE AS A MAKEUP ARTIST

From the glitzy world of catwalk fashion to the drama of movie sets, there's rarely a dull moment for a makeup artist. It's a career that opens doors into many exciting industries and allows professionals to work all over the world.

But it doesn't come without hard work: to carve out a successful career requires perseverance, business smarts and the right qualification.

Sydney-based makeup artist Cat Smith specialises in fashion, both photo shoots and runway shows.

Her success has taken her to the lofty heights of New York Fashion Week; she's also worked alongside industry greats Val Garland and photographer Steven Klein; and her work has graced the covers of more than 10 magazines.

"Having my work on the cover of a magazine is always a thrilling achievement," she says.

Asked to describe the best thing about her job, Cat cites creativity and variety (she also does television, advertising and the occasional wedding). "I love going to a different places for work, dealing with different scenarios, creative briefs and faces," she says.

There's also the feel-good factor: "Making people feel their best is very satisfying!"

Cat advises anyone wishing to pursue a career in makeup artistry to work hard, be passionate and stay humble. "Understand that you may have to work for free [when starting out]," she cautions.

"You should always be trying to improve your skills and stepping out of your comfort zone."

Education is also critical. Cat completed her studies at Sydney's The Makeup Technicians (TMT), a leading school in the Asia Pacific region.

Cat credits TMT – along with educator Carmelle Watkins as key to her success. "I loved studying there!" she enthuses.

"TMT provided a supportive environment and gave me the confidence to take the next steps in my career.

Carmelle was an awesome teacher and really helped me reach my full potential."

TMT offers internationally recognised qualifications that combine advanced skills with practical experience and networking opportunities.

The school is renowned for its cutting-edge training, innovative vocational program and outstanding graduates.

Aspiring makeup artists can find out more by visiting www.makeup-technicians.com or email tmt@makeup-technicians.com